

## SINE - OTHELLO



SINE



### FROM HONG KONG WITH FERVOR

When we came across this cable from the island of Hong Kong, the half / bridge between the traditional China and the cutting-edge technology, we had the usual doubts on products from that area, that is good looking and quality to be verified . We did this and the surprise was great.

### The Test

The cable in question was kindly delivered by an audiophile friend, lucky him, who travels the world for work. It is produced by Micaudio, already known for the marketing of many High end products, from power outlets to stabilizers, network conditioners, connectors, and cables of course.

The production consists in signal, power and supply cables.

The Sine Othello is a connection cable that, in the catalogue of the company is one of the cheapest products.

Aesthetically pleasing, even if it is not very personal in its look, with black cotton sock / sheath and loking type 24k plated connectors and classic design. The dimensions are generous but it shows an excellent flexibility and therefore the cable is also suitable to deal with connections in areas not particularly easy.

We have tested it after the usual trial stage run with a pair of Jeff Rowland electronic, cd Hegel CDP4 and PMC twenty.24 speakers connected to the Argenum Aureus 2.

Among the songs that we usually listen to as tests to highlight any gaps or special colouring, in the purely acoustic parts Othello showed very high qualities in introspection and details. The acoustic instruments, from the bass to the guitar and voices, are reproduced with precision, warmth and presence. No colouring, the audio range not taken to the extreme, and although the songs are not particularly rich in dynamics and speed , the Othello pulled out everything that was there, perfectly representing the whole with rare realism, and the exact location the musicians on stage.

With "Indian Summer" by Chris Botti, a rich and wide instrumental song, our cable proposed us a stage extended both vertically and horizontally. The Drum, hi-hat and cymbals are dynamic, fast, sparkling, if not sparkling, without ever lapsing into biting The trumpet of Chris is penetrating and delicate at the same time and, depending on the notes produced, raw or sweet, with a teetering without ever smudging whatsoever. The noise background is returned to in all its complexity without overdoing it and without showing a particular fondness for some instrument. The low range is fast and full, very extensive in range and never boomy, indeed, almost braked sharply in some passages, but that given the speed and dynamics of which this Othello is capable of.

Finally we mention the midrange, which seemed very good, not excellent, compared to our reference cable, but in any case, has excellent transparency, resolution and neutrality, typical of a great value cable.

## Conclusions

A pleasant surprise, an intrinsic value in these cables that we would not really expected. Transparency, consistency, speed , dynamic range, resolution, and a panache that make this Sine Othello an excellent solution for any experienced audiophile who wants to improve the quality of the reproduction of his own audio system. Also highly recommended for those who believe that they have a slightly flat combination audio. For us 5 Star \*\*\*\*\* Audiocavi.com

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